

EP200A Installation Instructions – Addenda / Edits

Edit to step 5. and 6.:

In order for our (blue) RCA pickup card to mount between the reed bars, the “bridge” pieces should stay installed – it is only the old card itself that comes out.

With the bridge places still in place, the two holes on the new card will align as you’d expect, and then simply plug in the supplied RCA cable.

Edit to step 8.:

At step (8.), things depend upon how your piano was configured from the factory.

START: In original/factory configuration, your 200A should have two jacks on the underside of your piano – a Headphone Jack (“PHONES”), and an “AUX” Jack, and then near/behind both of these, a recessed Trimmer Pot for adjusting the AUX Output’s level.

GOAL: Nothing about the wiring at the PHONES Jack is changing, but you will be removing the AUX Trimmer Pot, while keeping the AUX jack.

This means that the wiring from the amp board to the Trimmer Pot has to be cut (at the Trimmer Pot’s terminals), and then...

You have to bear in mind that the factory wired the “AUX jack”-and-“AUX trimmer pot” combo two different ways, thus options (8a.) and (8b.), as follows:

On an earlier piano (scenario 8a.), there will be wires from the amp board going directly to the Trimmer Pot, and then other wires from the amp board directly to the AUX Jack.

In this scenario, you will keep and connect the shielded cable from the AUX Jack directly to the new amp board, and then remove the Trimmer Pot and its associated wiring.

-OR-

On a newer/later piano (scenario 8b.), there will be wires from the amp board to the Trimmer Pot, and then bridge wiring connecting over to the AUX Jack.

In this scenario, you will need to detach the wires coming from the amp to the Trimmer Pot terminals, and re-route them to the AUX jack terminals, then remove the little bit of bridge wiring between the Trimmer Pot and the Aux Jack, and then remove the Trimmer Pot and any left-over wiring.